

RADNO ORO

Record: GT-M 103 Yugoslavian Folk Dance and Songs

Meter: 2/2 (Music A); 2/4 (Music B).

Formation: Separate lines of men and women; M with shoulder ("T") hold, W with "W" hold. Left foot free.

Meas.

PATTERN

Introduction.

Figure I (Music A)

- 1 Step L in place (ct 1), lifting R leg in front of L (ct 2).
- 2 Step R diag bwd R (ct 1), lifting and hooking L leg across R (ct 2).
- 3 Step L in place (ct 1). Leap fwd onto R in front of L, OPA! lifting L leg in back of R knee (ct 2).
- 4-6 Repeat meas 1-3.
- 7 Repeat meas 1. (RAISING UP ON L TOE)
- 8 Half facing and moving R, step fwd R (ct 1). Lift on R, bringing L leg around and fwd in front of R (ct 1). Step fwd L (ct &).
- 9 Repeat meas 8.
- 10 Turning to face ctr, step swd R (ct 1), lifting L leg in front of R (ct 2) * RAISING UP ON R TOE.

Repeat Figure I to end of Music A, ending with meas 7.

Figure II (Music B)

- 1-2 Half facing and moving R, four running steps fwd, R-L-R-L, one step per ct.
- 3 Turning to face ctr, step swd R (ct 1). Bounce twice on R, touching ball of L foot slightly fwd (cts 2, &).
- 4 Step L in place (ct 1). Bounce twice on L (cts 2, &).
- 5 Step R in place (ct 1). Bounce twice on R (cts 2, &).
- 6 Half facing and moving L, two running steps, L-R (cts 1, 2).
- 7 Turning to face ctr, step swd L, brushing R fwd (ct 1). Step R in place, brushing L fwd (ct 2).
- 8-10 Repeat meas 4-6.
- 11 Turning to face ctr, step swd L (ct 1). Close R to L without wt (ct 2).

Repeat Figure II to end of Music B, ending with meas 4.