

**H O R A**  
**de la Rezina - Basarabia**

Basarabia was a province of Romania. After the Second World War this province was occupied by the Soviets and now it is a free country called the Republic of Moldavia. Nevertheless, the traditional dance and music are similar with those of Romania. Almost all the villages start the traditional dance cycle with a "hora". In Romania as well as in the Republic of Moldavia, HORA is the largest dance category. This hora has three parts: A (16 meas) + B (16 meas) + C (20 meas).

Pronunciation: HO-ruh deh luh re-ZEE-nuh

Formation: closed mixed circle with hands in W-pos

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu, 19 Romanian Folk Dances 1

**PATTERN**

Measure

INTRODUCTION: 16 meas. No action

PART A

- 1 Facing ctr and moving fwd twd ctr, large step on L (ct 1); large step on R (ct 2).
- 2 Step on L in place while raised R is kicking fwd (ct 1); leap on L (ct 2).
- 3 Facing ctr and moving bkwd of ctr, large step on R (ct 1); large step on L (ct 2).
- 4 Step on R in place (ct 1); step on L next to R (ct &); step on R next to L (ct 2).
- 5 Leap on L to L (ct 1); step on R across L (ct &); step on L in place (ct 2).
- 6 Repeat meas 5 with opp ftwk
- 7 Step on L to L while kicking R fwd (ct 1); leap on L (ct 2).
- 8 Leap on R to R while L is raised with knee bent (ct 1); leap on L to L while R is raised with knee bent (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk in the same direction

PART B

- 1 Facing and moving fwd diag R of ctr, step on L (ct 1); step on R (ct 2).
- 2 Step on L (ct 1); step on R next to L (ct &); step on L (ct 2).
- 3 Facing diag L of ctr and moving bkwd diag R of ctr, step on R (ct 1); step on L (ct 2).
- 4 Step on R in place (ct 1); step on L next to R (ct &); step on R (ct 2).
- 5-8 Repeat meas 1-4
- 9 Facing ctr and moving fwd twd ctr, step on L (ct 1); step on R (ct 2).
- 10 Step on L (ct 1); step on R next to L (ct &); step on L (ct 2).
- 11 Facing ctr and moving aside, step on R to R swaying upper body slightly to the R (ct 1); step on L next to R swaying upper body slightly to the L (ct 2).
- 12 Step on R to R swaying slightly upper body to the R (ct 1); step on L next to R (ct &); step on R to R swaying slightly the upper body to the R (ct 2).
- 13 Facing ctr and moving bkwd, step on L (ct 1); step on R (ct 2);
- 14 Step on L (ct 1); step on R next to L (ct &); step on L next to R (ct 2).
- 15-16 Repeat meas 11-12

PART C

- 1 Facing ctr and moving diag R of ctr, stamping step on L across R (ct 1); lift-and-drop L heel (ct 2); stamp without wt on R next to L (ct &).
- 2 Stamping step on R in place swaying upper body slightly to the R (ct 1); stamping step in place on L swaying slightly upper body to the L (ct 2).
- 3 Step on R to R (ct 1); touch L on ball in front of R (ct 2).
- 4 Step on L to L (ct 1); touch R on ball in front of L (ct 2).
- 5 Facing ctr and moving bkwd out of ctr, stamping step on R (ct 2); stamping step on L (ct 2).

- 6 Facing diag R of ctr and moving in LOD, stamping step on R (ct 1); stamping step on L (ct &), stamping step on R (ct 2); stamp without wt on L next to R (ct &).
- 7 Moving in the same direction, stamping step on L (ct 1); stamping step on R (ct &); stamping step on L (ct 2); stamp without wt on R next to L (ct &).
- 8 Stamping step on R (ct 1); stamping step on L (ct &); stamping step on R (ct 2).
- 9-16 Repeat meas 1-8
- 17 Repeat meas 1 of Part C
- 18 Repeat meas 2 of Part C
- 19 Repeat meas 3 of Part C
- 20 Facing ctr and moving bkwd of ctr, step on L (ct 1); leap on R raising L knee bent (ct 2).

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The image displays three sections of handwritten musical notation, labeled A, B, and C. At the top left of section A is a circle, and to its right is a wavy line with several small circles above it. Section A contains several measures of notation with stems and beams, accompanied by annotations such as '45', '11', and '14'. Section B and C continue the notation with similar symbols and annotations, including '10', '22', and '10'. Arrows and other symbols indicate movement directions and specific dance actions.