



## MALEŠEVSKO ORO

Pirinska Makedonia (Bulgaria)

This version of *Maleševsko Oro* is one of the original dances from the repertoire of the villagers of Piperovo in West-Macedonia. Other versions are known in the villages in the stream area of the Struma river between the Bulgarian towns of Petric and Sandansko. The dance was originally associated and done by the migrant workers who went abroad (usually in Greece) to look for work during harvest times. *Gurbetcijsko Horo* means "dance of the seasonal labourers". Another name for the same dance *Čestoto* ("often"). Originally performed to Zurna and Tapan accompaniment, nowadays the dance is often done to popular folksongs such as: *Aj Da Idem Jano, Kicice, Sedna lo e Djore* and *Dimitria*.

Meas: 2/4

Style: Macedonian / Pirinsko. Light and bouncy. When the music gets faster, the bounces become hops and the lifts become kicks.

Music: CD BULGARIAN FOLK DANCES presented by Jaap Leegwater - JL 2017.02. Camellia Edition

Intro: Slow rubato sing

### DANCE DESCRIPTION

#### Meas 1 - 2 FOUR WALKING STEPS

Facing and moving LOD,  
4 walking steps R,L,R,L (cts 1,2,3,4)

#### Meas 3-4 TWO THREE-STEPS

"Fall" onto R ft with a dip (ct 1), step on Lft (ct 2), step on R ft (ct&)  
"Fall" onto L ft with a dip (ct 1), step on Rft (ct 2), step on L ft (ct&)

#### Meas 5-7 THREE BALANCES

Facing ctr., dancing in place,  
step on R ft (ct 1), bounce on R ft lifting L knee in front (ct 2)  
step on L ft tw ctr (ct 1), bounce on L ft lifting L knee in front (ct 2)  
step on R ft bkwd (ct 1), bounce on R ft lifting L knee in front (ct 2)

#### Meas 8-9 FOUR WALKING STEPS - GRAPEVINE

Facing ct., moving sdwd L  
step on L ft  
step on R ft in front of L ft  
step on L ft  
step on Lt

#### Meas 10-12 THREE BALANCES

Repeat action of Meas 5-7 with opp ftw & directions



Presented by Jaap Leegwater at the Camellia Dance Festival 2017, Sacramento, CA