

GAJDINE SVIRJAT (Svornato)

Гайдине Свирият
(Rhodopes - Bulgaria)

This dance is a variation on the popular dance done in Macedonia and Bulgaria under various names; *Devetorka*, *Šareni Čorapi*, *Samokovsko*, *Povârnoto* and *Svornato* in the Rhodope region. Learned from Belčo Stanev.

Music: Yves Moreau CD
Rhythm: 9/18 counted here as 2-2-2-3 or 1,2,3,4 or quick-quick-quick-slow
Formation: Mixed lines. Hands down in "V" pos. Wt on L, face ctr.
Style: Fairly heavy and proud.

Measure 9/8

Pattern

- Basic figure**
- 1 Step on R to R (1) step on L behind R (2) step on R to R, turning to face slightly R (3) small hop onto R (and) step fwd on L in LOD (4)
 - 2 Facing LOD, do three steps fwd R-L-R (1,2,3) small leap fwd onto L (and) step fwd onto R (4)
 - 3 Do 4 steps, R-L-R-L in LOD, ending with body facing ctr
 - 4 Step fwd onto R (1) light low stamp, no wt, with L next to R (2) step back onto L ft (3) high low stamp onto R, no wt, next to L (4).

Dance repeats from beginning.

Presented by Yves Moreau

Description © by Yves Moreau

Gajdine svirjat (Svornato)

(Bulgaria-Rhodopes)

Gajdine svirjat na horišteno
Horo se vie na tri kerkelja
Porvono horo starec go vodi
Starec go vodi s gugla do korši
Vtorono horo ovčer go vodi
Ovčer go vodi s gega go korši
Tretono horo junak go vodi
Junak go vodi s korpa go korši

Translation:

The bagpipes are playing for the horo
There are three circles at the dance
The first horo is led by an old man with a hood
The second horo is led by a shepherd with a staff
The third horo is led by a young man with a scarf