

# Masâr

*A strong proud dance!*

CD Majaz by Le Trio Joubran


Choreography Sally Ditzel

Formation: Circle, or open circle facing centre to start. V Hold


Intro: I have edited the music & added 8 seconds of silence so we start with 4 of part A

However, you can start after 4 bars and only do part A 3 times

**A SSQQS**

				
	<b>R</b>	<b>L</b>	<b>R</b>	
	f	f	ss	

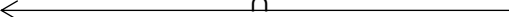
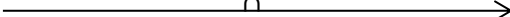
Walk tall on a R diagonal and raise **strong straight arms** to heart level

				
	<b>L</b>	<b>R</b>	<b>L</b>	
	b	b	yem	

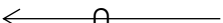
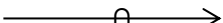
Remain tall lowering arms to a V then back for yem

x4

**B** W hold

													
<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>
xf	s	xf	s	xf	s	xf	xf	s	xf	s	xf	s	xf
						pivot							pivot

**C**

										
<b>R</b>	<b>L</b>		<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>	<b>R</b>	<b>L</b>	<b>R</b>	<b>L*</b>
xf	br f	lift & step to side	br f & lift & step to side			sw	sw	sw	sw	
						2 <sup>nd</sup> time lower arms slowly during sways				

*The 6<sup>th</sup>/last time (tremelo) \*close the L foot & bring the arms down sharply to a V*

*Samir, Wissam and Adnan descend from a family of Oud makers and players since four generations... the great grand-father, the grand-father, the father and now, have transformed this instrument into a passion, a skill, a life...*

*I saw a short video of the brothers playing their ouds at a peace rally with many other faiths and ethnicities. I was really moved by the fact that music and dance could cross any barriers.*

*I just love the way the music builds in intensity with just 3 ouds and a percussion box performed by Youssef Hbeisch*

*It gives me goose bumps every time!!*