

VULPIUTA

27

(Oltenia, Romania)

Music: Romanian Folk Dances Nevafoon 14004 Side I band 7
2/4 meter

Formation: Closed circle of men and women, hands held down in "V" position

Introduction: 16 measures

Measure

Pattern

Phrase I

- 1 Facing ctr & moving fwd step L (ct 1) hop L (ct 2)
- 2 step R (ct 1) hop R (ct 2)
- 3 continue moving fwd w/step L (ct 1) closing step R (ct 2)
- 4 step L (ct 1) hop L (ct 2)
- 5 step diag bkwd. R (ct 1) hop R (ct 2)
- 6 step sideways L (ct 1) hop L (ct 2)
- 7 moving sideways in LOD step R (ct 1) step L crossing in back (ct 2)
- 8 step R (ct 1) hop R (ct 2)

Phrase II

- 1 moving RLOD step L(ct 1) hop L (ct 2)
- 2 step R crossing in front (ct 1) hop R (ct 2)
- 3 continue moving in RLOD & facing ctr step L (ct 1) close R (ct 2)
- 4-5 repeat measures 3 (2x)
- 6 step L (ct 1) hop L (ct 2)
- 7 moving RLOD step R (ct 1) hop R (ct 2)
- 8 step L (ct 1) step R (ct 2)

Phrase III (Grapevines)

- 1 continue moving LOD step L crossing in front (ct 1) step R (ct 2)
- 2 step L crossing in back (ct 1) step R (ct 2)
- 3 repeat measure 1 Phrase III
- 4 step L crossing in front (ct 1) hop L (ct 2)
- 5-8 repeat measures 1-r of Phrase III moving to the left beginning w/R foot

Measure

Pattern

Phrase IV

- 1 Drop hands and moving out of circle turn to L w/step L (ct 1) hop L (ct 2)
- 2 continue moving out of circle step R (ct 1) hop R (ct 2)
- 3 with small steps step L (ct 1) step R (ct 2)
- 4 step L (ct 1) hop L (ct 2)
- 5 moving in LOD with back to ctr hands held down, step R across (ct 1) step L (ct 2)
- 6-7 repeat measure 5 (2x)
- 8 step R turning to left in towards ctr (ct 1) hop R (ct 2)

Presented by Sunni Bloland