

TREI PAZEȘTE BĂTRINESC

23

Oltenia, Romania

Music: Romanian Folk Dances Nevofoon 15 005 side 1, band 6
2/4 meter

Formation: Short lines or open circle of men and women in a shoulder hold

Introduction: 16 measures

Measures

Pattern

- 1 In place, facing ctr step R (ct 1), kick L (ct 2)
- 2 step L (ct 1), stamp R slightly fwd (ct 2)
- 3-8 repeat measures 1-2, three more times
- 9 bending fwd, slap R (ct 1), slap R (ct 2)
- 10 moving R, sideways w/body erect, step R (ct 1) step L behind R (ct &), step R (ct 2)
- 11-12 repeat measures 9-10, reversing ftwk and direction
- 13-16 repeat measures 9-12
- 17 in place, step R heel across (ct 1), step L (flat) in place (ct &), step R in place (ct 2)
- 18 repeat measure 17, reversing ftwk
- 19 in place, facing very slightly L, accented step R diagonally fwd (ct 1), step L in place (ct &) step P in place (ct 2) step L in place (ct &)
- 20-21 repeat measure 19
- 22 moving sideways L, step R across (ct 1) step L (ct &), step R across (ct 2), step L (ct &)
- double cross
- 23 in place step R in front of L (ct 1) step L in place (ct &) step R to R (ct 2) step L in front of R (ct &)
- 24 step R in place (ct 1) slight leap L (ct &) slap R heel with no weight (ct 2&)
- 25 moving L, digging with heel, step R across L (ct 1) step L (ct &) step R across L (ct 2), step L (ct &)
- 26 step R across (ct 1), step L (ct &) accented step R (ct 2) swinging L fwd

TREI PAZESTE BATRINESC (continued)

Measure

Pattern

27-28

repeat measures 25-26 reversing ftwk and direction

29-30

repeat measures 25-26

31

in place, high leap L across R (knees bent) (ct 1), high leap R across L (ct 2)

32

leap L across R (ct 1) slap R in front, no weight (ct 2)

Repeat Dance

Presented by Sunni Boland