

SIRBA DE LA ÇINÇI

22

Muntenia, Romania

Music: 2/4 meter

Formation: short lines of men and women, hands on shoulders

Introduction: none

Measures

Pattern

- 1 Facing ctr., moving R, step R (ct 1), step L behind (ct 2)
- 2 Step R (ct 1), hop R (ct 2), fluttering L ankle
- 3-4 Repeat measures 1-2, reversing ftwk and direction
- 5 Moving fwd, step R (ct 1), step L (ct 2)
- 6 Step R (ct 1), hop R (ct 2) fluttering L ankle fwd
- 7-8 repeat measures 5-6, reversing ftwk and direction
- 9-16 repeat measures 1-8
- 17 moving to the L, accented step R across (facing slightly L) (ct 1), step L slightly to L (ct 2)
- 18 step R slightly back (ct 1), step L slightly L (ct 2)
- 19-22 repeat measures 17-18, two more times
- 23 stamp R (ct 1-2)
- 24 stamp R (ct 1-2)
- 25 facing ctr, moving R, step R leading w/heel (ct 1), step L behind (ct 2).
- 26-28 repeat measure 25, three more times
- 29 leap R, bringing lifted L heel across R shin (knee out to L) (ct 1), leap L, bringing lifted R heel across L shin (ct 2)
- 30 in place, scissors-leap R (ct 1), leap L (ct 2)
- 31 in place, accented step R across (ct 1), step L in place (ct 2)
- 32 step R back (ct 1), step L in place (ct 2)
- 33-48 repeat measures 17-32

Repeat Dance

Presented by Sunni Bloland