

ŠESTORKA FROM BELA PALANKA
(Serbia)

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There are a number of "Šestorke" found in the Mišava River Valley in East Serbia. The one given here, collected from natives of the towns in Špaj and Bela Palanka (Beh-la Pah-lahn-ka) by Yugoslav dance researchers Ljubica and Danica Jankovič in 1934, is no longer done today, though it lives in the memories of some local old-timers.

RECORD: KS 406-A

FORMATION: "Lesá" formation: Mixed lines of dancers with belt hold, L over R.

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PATTERN

Meas.

FIGURE

- 1 Facing and moving R, step-hop on R (cts 1-2). Note that during the step-hop, the L moves fwd past R in preparation for movement of meas 2.
- 2 Continue in same direction, step-hop on L (cts 1-2). Bring free R fwd past L.
- 3 Turning to face ctr, step R slightly R (ct 1), close L to R (L arch near R toe) taking wt (ct 2).
- 4 Repeat meas 3.
- 5 Small hop on L in place (ct 1), step R in front of L (ct &), step L in place behind R (ct 2).
- 6 Step R in place beside L (ct 1), step L in place (ct 2).
- 7 Repeat meas 5.
- 8 Step-hop on R in place (cts 1-2).
- 9-12 Same movements as in meas 5-8, but with opp ftwk.

Presented by Dick Crum

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