

PAPUŞELELE

19

Dobrogea, Romania

Music: Romanian Folk Dances Nevafoon, side 2, band 7.7/8 meter
counted SSQS

Formation: Open circle of women, hands in "V" position

Introduction: 4 measures

Measures

Pattern

- 1 Facing and moving LOD, step R (S), step L (S), step R (Q),
stamp L (S)
- 2 repeat measure 1 reversing ftkw
- 3-4 repeat measures 1-2
- 5 facing LOD, turning $\frac{1}{2}$ turn to R, jump on both feet (S),
jump (S), jump (Q), jump (S)
- 6 repeat measure 5, turning to face LOD
- 7-8 repeat measures 5-6
NOTE: clap in rhythm, arms held straight in front of body
- 9 facing LOD, hands on waist, step R to R (S), step L behind (S)
step R to R (Q), stamp L (S)
- 10 repeat measure 9 reversing ftkw
- 11-12 repeat measures 9-10 NOTE: turn to face ctr on measure 12
- 13-16 turn CW, $\frac{1}{2}$ turn per measure, clapping in rhythm w/arms straight
out, step is the same as meas. 5: jump (S), jump (S), jump (Q)
jump (S)
- 17-20 repeat measures 13-16 reversing direction
- 21 facing ctr, hands joined in "W" position: small leap R fwd (S)
small leap L fwd (S), small leap R (Q) stamp L (S), arms swing
down (S), back (S), up (Q), place (S)
- 22 repeat measure 21, reversing ftkw and direction arms remain the
same
- 23-24 repeat measures 21-22

Repeat Dance

Presented by Sunni Bloland