

PAIDUȘCA

Dobrogea, Romania

Music: 5/8 meter, rhythm is quick, slow $\frac{1}{-}$ $\frac{2}{-}$

Formation: Short lines of men and women, opening position hands in "W"

Introduction: 8 measures

<u>Measures</u>	<u>Pattern</u>	<u>Hands</u>
1	moving diag. fwd R, hop L (ct 1) step R (ct 2)	arms swing down to "V"
2	hop R (ct 1, step L (ct 2)	arms up to "W"
3	in place, hop L (ct 1), step R to R (ct 2)	arms remain in "W" throughout 3-8
4	step L across (ct 1), step R in place (ct 2)	
5-6	repeat meas. 3-4, reversing ftwk	
7-8	repeat measures 3-4	
9	facing slightly L moving to L, hop R (ct 1), step L (ct 2)	arms swing down to "V"
10	hop L (ct 1) step R (ct 2)	arms swing up to "W"
11	hop R (ct 1) step L to L (ct 2)	arms in "W"
12	step R across (ct 1) step L in place (ct 2)	
13	moving sideways R, hop L (ct 1) step R (ct 2)	arms in "W"
14	close L (ct 1), step R (ct 2)	
15-16	repeat meas. 14 two more times	
17-18	repeat meas. 11-12	
19-20	repeat meas. 3-4	
21-22	repeat meas 9-10	arms swing down & up
23-28	repeat meas. 3-8, reversing ftwk	arms in "W"
29-32	moving bkwds, repeat meas. 1-2 two more times	arms swing down & up