

LOGOVAC
(Serbia)

Logovac (Lo' go-vahtz - "The Third Horse") is a popular dance throughout the Vojvodina (northern Serbia) area of Yugoslavia, and in its natural setting is a highly improvised dance. Guided by the whim of the man, the dancers perform innumerable figures in no set sequence. The figures given below are typical and are arranged arbitrarily to fit the recommended recording.

RECORD: MH 1013-B

FORMATION: One man with two women, all facing the same direction. Women's inside hand on man's shoulder, man's arms about women's waists. Man holds women's outside hands at their hips.

BASIC STEP: An elastic, low step-hop is used throughout the dance by both M and W, beginning each phrase with the R ft. The step might be termed a "step-lift", since the ft hardly leaves the ground. On the "step", knees bend ("down"), on the "lift" they straighten ("up").

PATTERN

Meas.

CHORUS (Precedes each figure)

- 1-4 8 step-hops fwd, in basic pos.
5-8 8 step-hops moving bkwd to orig place on floor.
9-12 8 step-hops, turning as a unit one full turn CCW, the M acting as pivot, L girl moving bkwd, R girl moving fwd.
13-16 8 step-hops, reversing turn (CW).

FIG. I

- 1-4 In 8 step-hops: M pulls R-W R hand with his R hand in such a way that she makes 1/2 turn R and moves to a pos in front, facing the opp dir from the remaining two dancers. In this new pos R-W moves bkwd as M and L-W move fwd. Keep hands joined throughout.
5-8 In 8 step-hop: R-W assumes orig pos beside M, while he pulls L-W L hand so that she makes a 1/2 turn L to assume a pos similar to the one the R-W just had. Dancers move back to orig place on the floor.
9-12 L-W makes a 1/2 turn R to assume orig pos beside M, while he pulls R-W R hand to begin a repeat of the figure. All move fwd as in meas 1-4. Total 8 step-hops.

- 13-16 In 8 step-hops all move back as in meas 5-8, L-W assuming orig pos beside M in preparation for chorus.

CHORUS

FIG. II

- 1-4 In 8 step-hops: Releasing all hands, M faces R-W, and they join by an "elbow" hold, M R hand grasps W L arm just below elbow, M L hands grasps W R arm similarly. W likewise grasps M arms just below elbows. In 8 step-hops they make 2 turns CW, while L W turns CCW in place, clapping hands above head.
- 5-8 M releases R-W, takes "lower-arm" hold with L-W and they make 2 full turns CCW with 8 step-hops, while R-W spins in place CW with 8 step-hops, clapping hands above head.
- 9-16 Repeat meas 1-8, assume orig pos in preparation for chorus.

CHORUS

FIG. III

- 1-4 In 8 step-hops, M pulls both joined hands, and keeping hands joined sends both W fwd into turns under M raised arms, as M moves fwd. R-W turns to R, L-W to L, 2 step-hops per turn. At the end of the 8 step-hops, both W stop turning, and end facing M. Joined hands throughout.
- 5-8 In 8 step-hops, M moves back to orig place on floor pulling W with him. No turns.
- 9-12 M pushes joined hands fwd and out, again sending the W into turns and repeats the movements fwd as in meas 1-4.
- 13-16 M moves back to orig place on floor, again pulling W with him and pulling them into orig pos at the end in preparation for the final chorus.

CHORUS TO END DANCE

Presented by Dick Crum