

KILIMARSKO HORO
(Bulgaria)

"Kilimarsko horo" (kee-lee-mar-sko ho-ro) comes from the town of Berkovo in northern Bulgaria. Its title ("Carpetweaver's Dance") is deceptive, since the dance is not one of the numerous tradesmen's guild dances of the Balkans (cf. "Kalajdzisko", etc.); the natives give it this name since they liken the foot patterns to the geometric motifs of the typical Bulgarian "Kilimi" (carpets). The dance is unusual in that it is really a combination of two different dances (each often done independently), "Kostenskata" and Triügülnika. In Berkovo the leader signals the switch from one to the other. North American folk dance groups may prefer the fixed sequence below for easier learning purposes. "Kilimarsko horo" was learned by Dick Crum from a group of members of the Kutev Bulgarian State Folk Dance Ensemble.

RECORD: Any good "Pajduško" recording may be used. Recommended is XOP0 325-B.

FORMATION: Usually done in short, mixed lines with back basket hold, although beld hold is sometimes seen.

METER: Ordinarily notated in 5/16 ("Pajkuško") meter, with two dancer's beats in a quick-slow pattern.

1 2
Q S

5/16

PATTERN

Meas.

FIG. I - "Kostenskata"

- 1 Step R in front of L (ct 1), step L in place (ct 2).
- 2 Step R diag bkwd R (ct 1), step L in place (ct 2).
- 3 Repeat meas 1.
- 4 Hop on L (ct 1), step R slightly R (ct 2).
- 5 Step L in front of R (ct 1), step R in place (ct 2).
- 6 Hop on R (ct 1), step L slightly L (ct 2).
- 7 Step R in front of L (ct 1), step L in place (ct 2).
- 8 Hop on L (ct 1), step R in place (ct 2).
- 9 Hop on R (ct 1), step L in place (ct 2).
- 10 Step R in place in scissors-like style (ct 1), step L in place in scissors-like style (ct 2).
- 11 Repeat meas 10.
- 12-15 Repeat meas 8-11
- 16-30 Repeat all of Fig, meas 1-15.

FIG. II - "Triügülnika"

- 1 Step R in front of L (ct 1), step L in place (ct 2).
- 2 Step R to R (ct 1), step L in place (ct 2).
- 3 Step R diag bkwd R (ct 1), step L in place (ct 2).
- 4 Repeat meas 1.

Meas.

- 5-7 Repeat Fig. I, meas 4-6.
- 8-11 4 hop-steps fwd, begining hop on L.
- 12 Hop bk on L (ct 1), step R behind L (ct 2).
- 13 Hop bk on R (ct 1), step L behind R (ct 2).
- 14-15 Repeat meas 12-13.
- 16-30 Repeat all of the Fig, meas 1-15.

Presented by Dick Crum

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