

HORA PE GHEATA

Muntenia, Romania

Music: 2/4 Meter

Formation: Closed circle of men and women, hands in "W"

Introduction: 4 measures

MeasurePattern

- 1 Facing slightly right, moving LOD, step R (ct 1), step L (ct 2)  
 2 step R (ct 1), step L (ct 2)  
 3 Facing center, in place step R (ct 1) lift L leg (ct 2)  
 4 Step L (ct 1) lift R leg (ct 2)  
 5 step fwd R (ct 1-2) lifting L leg behind  
 6 moving bkwd, in twizzle fashion step L (ct 1) R (ct 2)  
 7 (continuing twizzle) L (ct 1) R (ct 2)  
 8 L (ct 1) stamp R (ct 2)  
 9 Facing R, moving LOD, step R (ct 1) step L (ct 2)  
 10 step R (ct 1), lift on R, pivoting to face LOD (ct 2)  
 11 facing L, but moving LOD, step L (ct 1), step R (ct 2)  
 12 step L (ct 1), lift on L, pivoting to face R (ct 2)  
 13-16 repeat measures 9-12

Repeat Dance

Presented by Sunni Bloland