

GALAONUL DE LA BIRCA

Oltenia, Romania

Music: 2/4 meter
 Formation: short lines of men and women, hands in a "V" position
 Introduction: 32 measures or none

<u>Measures</u>	<u>Pattern</u>
1	Leap onto L (ct 1), hop L (ct 2)
2	hop L (ct 1), step R in place (ct 2)
3	step L across (ct 1), step R in place (ct 2)
4	(scissors) leap L (ct 1), leap R (ct 2) NOTE: counts 1-3, pump R leg up-down on each hop
5-16	repeat measures 1-4 three more times
17	jump ft slightly apart (ct 1), hop L (ct 2)
18	step R in place (ct 1), click L to R (ct 2)
19-20	repeat measures 17-18
21	repeat measure 17
22	hold w/R ft in air across L (ct 1), jump on both feet (ct 2)
23	hop on L (ct 1), step R in place (ct 2)
24	click L to R (ct 1), hold (ct 2)
25-32	repeat 17-24
33	(twizzle) w/hips twisting, step back on R, L ft twizzling across R (ct 1-2)
34	repeat measure 33, reversing ftwk
35	repeat measures 33-34, only done as quick, quick (R,L)
36	repeat measure 33
37	step back L, twizzling R ft across L (ct 1), jump with ft apart (ct 2)
38	jump ft together (ct 1) jump ft apart (ct 2)
39	repeat measure 38
40	jump ft together (ct 1), hold (ct 2)

GALAONUL DE LA BIRCA (continued)MeasuresPattern

41-48

repeat measures 33-40

Repeat Dance

Presented by Sunni Bloland