

DRHTAVAC
(Croatia)

Drhtavac (Drrkh-tah-vahtz) is from the village of Gundinci in Slavonia (eastern Croatia, Yugoslavia), was learned by Dennis Boxell and introduced by him to U.S. folk dancers in 1972. Its name is derived from the verb "drhtati" (which means to "shake or tremble") and is descriptive of its styling. The 3-meas pattern of this dance is of interest to ethnic dance scholars, since it represents a Croatian (Pannonian) variant of the common form known as "hora", "hasapiko", "pravo", etc. in other countries.

RECORD: KF 7221 "Kad zaigra pusta Slavonija!" Side A, Band 1.

FORMATION: Closed circle, mixed M and W. Front basked hold, hands (sometimes middle fingers) joined R over L.

2/4

PATTERN

Meas.

FIGURE

- 1 Side-step L to L, flex knee and bring R very slightly off floor (ct 1), slight rise on L, straighten knees and close R to L (ct &), come down (bounce) on both heels together twice, keep knees straight (cts 2,&).
- 2 Ft together, come down on both heels with accent, flexing knees slightly (ct 1), rise slightly onto balls of ft, straightening knees (ct &), come down (bounce) on both heels together twice, knees straight (cts 2,&).
- 3 Come down on R heel with accent, flexing knees slightly and bringing L very slightly off ground (ct 1), slight rise on R, straightening knees and moving L a short distance to L, close to ground (ct &), come down (bounce) twice in this "apart" position, knees straight (ct 2,&).

Note: In subsequent repeats of the above 3-meas pattern, as dancer begins meas 1 his feet will already be in "apart" pos, hence the side-step L of cts 1, &, will become simply an accented bounce on heels in said pos.

Presented by Dick Crum

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