

BOSARKA
(Serbia)

Formerly, "Bosarka" (Boh-sar-ka) was a very popular kolo in a wide area around Pirot in East Serbia. The version given here was collected by Dick Crum from native dancers in the town of Lužnica in 1957. In Vol. V of their Narodne igre the pioneering Yugoslav dance researchers Ljubica and Danica Jankovič give a number of other variants (see note below) which they collected in the area in 1934, and mention an alternate name "Basara". Yves Moreau found still another version in Bulgaria, in a village near the Yugoslav border, in 1969.

RECORD: KB 407-A

FORMATION: "Lesá" formation: mixed lines of dancers with belt hold,
L over R.

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PATTERN

Meas.

FIGURE

- 1 Facing slightly and moving R, step R (ct 1), step L across R (ct 2).
- 2 Repeat meas 1.
- 3 Moving diag fwd/R, step lightly R,L,R (cts 1,&,2) OR step R (ct 1), bring L up to R without wt (ct 2).
- 4 Step diag bkwd L, with L (ct 1), hop on L swinging R slightly across (ct 2).
- 5 Step R diag fwd R, at the same time bring R shldr a bit fwd (ct 1), slight hop on R - do not bring L up to R (leave L "pinned" to its position in back) (ct 2).
- 6 Step L straight back from ctr, a bit to the R of its "pinned" position (ct 1), close R to L taking wt (ct 2).
- 7 3 light steps in place L,R,L (cts 1,&,2)
- 8-10 Repeat meas 5-7.

Note: There is a gradual rightward movement during meas 5-10.

Note on Variants: In 1934, the Jankovič sisters mention "apparently recent variants", consisting of tripling and quadrupling the movements of meas 1 and crossing L behind R; also, the movements of meas 5-7 could be repeated more than once, probably at the whim of the leader.

Presented by Dick Crum