

ALUNELUL SUCIT

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Oltenia, Romania

Music: Romanian Folk Dances Nevafoon 15005, side 2. band 6
2/4 meter

Formation: Short lines of men and women, hands held down in "V"

Introduction: 8 measures

Measure

Pattern

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|-----|---|
| 1-3 | Moving fwd, begining R, take 3 two-steps (the first of each two-step on heel) (ct 1&2, 2&2, 3&2) |
| 4 | Moving backwards, slight leap L (ct 1), slight leap R (ct 2) |
| 5 | In place, step L (ct 1), step R across L (ct &), step L in place (ct 2), step R to R (ct &) |
| 6 | Step L across (ct 1&), hop L (ct 2&) |
| 7 | Leap R diagonally fwd to R facing slightly to L (ct 1&), moving bkwd diagonally L, step L (ct 2), closing step R (ct &) |
| 8 | step L (ct 1), closing step R (ct &), step L (ct 2&) |
| 9 | In place, small leap R (ct 1), stamp L (ct &), small leap L (ct 2), stamp R (ct &) |
| 10 | Step R (ct 1), step L across (ct &), step R in place (ct a) small leap L in place (ct 2), stamp R (ct &) |
| 11 | (Pas de Basque) step R in place (ct 1), step L across (ct &) step R in place (ct 2&) |
| 12 | Click L to R taking wt on L (ct 1), click R to L (ct 2) |

Presented by Sunni Boland