

Surrey International Folk Dancing Society

To participate in Surrey International Folk Dancers you need neither partner, experience, nor costume. Instruction is given every week, including reviews of previously taught dances. Your requests are danced with a brief review when needed. Wear comfortable shoes and clothing, and bring a water bottle with you. Except for special events, your first time is free.

Meets: Thursday evenings, 7:00-10:00 p.m.
Walnut Road Elementary School, 16152 - 82 Avenue, Surrey, BC

Fees: Drop-in \$4.00 per adult; \$2 per participating child
or
Membership \$80.00 per adult; \$20 per participating child, September-June
or
\$35.00 September-December
\$50.00 January-June

Info: www.surreyfolkdance.org, or contact Dale at dale.c.adamson@gmail.com or 604-496-4236

Mission Statement

- To promote the awareness and enjoyment of traditional dances from cultures around the world;
- To promote healthy living through exercise via the medium of dance;
- To promote the social interaction amongst people of different ethnic backgrounds;
- To foster community spirit through involvement in multi-cultural events;
- To provide community service and education through dance demonstrations;
- To provide similar and related services as determined by the membership.

Organization

SIFD is a registered society, which holds an Annual General Meeting and elects officers. Everyone is encouraged to participate in the AGM and offer suggestions, although only members may vote. Our main expense is rental of the school gym. Our regular dance instructors are not paid. Upcoming folk dance related activities are announced during a brief break in dancing each Thursday evening, emailed weekly, and also posted on the website.

Dancing

Our primary goal is for everyone to have fun, get good exercise, and socialize. Perfection is not required. For your own enjoyment, you may want to focus and learn a dance better. Request that dance often; ask for it to be reviewed; or try to learn it by dancing behind someone who knows it well. When you think you can keep up with the dance, join the line. Feel free to ask for help from anyone. It takes time to learn a dance, so be patient with yourself. You will be amazed as your personal repertoire of dances increases from week to week. Share the fun! Visitors are welcome anytime.

Demonstrations

Participating in demonstrations is not required, but it is a lot of fun. We do demonstrations several times per year, mainly at care facilities and festivals. The demonstration program consists of dances recently taught on Thursday nights, which enables new dancers to participate. Dancers may borrow costumes from the club's collection for demonstrations.

Parties

We have parties throughout the year, including before the winter break, when the season ends in the spring, and in the summer at our annual BBQ. The program at parties consists of dancers' favourites with a brief review when needed.

Children at Dancing

SIFD encourages participation of children in our dancing, recognizing the need to nurture the next generation of dancers who will hopefully carry on the tradition of folk dance into the future. At the same time, the presence of children presents distinct challenges. For example, children can be disruptive and chaotic at times. The purpose of this policy is to define guidelines so that adults and children may coexist successfully at our events. Children will be encouraged to participate as much as possible. When not participating, children should stay away from the dancing so as not to be a tripping hazard. Children present at dancing remain the sole responsibility of their parent. As such, the parent provides any discipline needed. Dancers should speak to a parent if any issue arises, rather than directly to the child. Parents should continually assess the risks and take all necessary steps to minimize them, explain any safety or courtesy rules to their children, and supervise their children at all times. Participating children are entitled to reduced fees as set by the membership.



Try a thing you haven't done three times.
Once, to get over the fear of doing it.
Twice to learn how to do it.
And a third time to figure out
Whether you like it or not.
- Virgil Thompson -

Supported by:

