

Valerie

There is never a right or wrong way to sing a folk song, just lots of different ways. This ver-

sion of the well known *Willowbee Song* was learned from a third-grader in North York, Ontario, who sang and played it in the playground with her friends.

playground game

1. Here comes Val - er - ie strut - tin' a - long.

Here comes Val - er - ie all night long.

2. Here comes another one just like the other one.
Here comes another one all night long.
3. This way that-a-way, this way that-a-way,
this way that-a-way all night long.

How to play:

Form two lines, facing each other. Find the numbers 1, 2, and 3 in the song and do the actions that go with each part.

Part 1

The head of one line struts down the alley between the lines, in whatever way he or she feels like moving. You've got to get to the end of the line by the end of the verse.

Part 2

The head of the other line goes down the alley behind Valerie, copying the strut, like the picture on the top right.

Part 3

The lines come together and opposites hold hands, chugging in and out with their arms and their feet (below, right).

The game continues with a new Valerie each time, until all have had a turn to strut and to copy.

