

# Mamie's Jig

32/J/4

by Mary Brandon

Bars	Directions
1-8	1st, 2nd and 3rd women dance around the first three men (as in Waverley).
9-16	1st, 2nd and 3rd men repeat bars 1-8.
17-24	1st couple lead down the middle and up again, finish in the center of the set facing each other, both hands joined.
25-28	1st couple set twice with 4 pas de basques and finish facing up with nearer hands joined.
29-32	1st couple cast to the bottom of the set with 4 skip change of steps, while 2nd, 3rd and 4th couples step up nearer hands joined on bars 7 and 8 of the phrase.

Repeat from new places.

**Music:** "Mamie's Jig" by Murray Shoolbraid on *The Canadian West Coast Sound* by the Schiehallion Scottish Country Dance Band

**Note:** This dance is easy because it has a very easy progression – once and to the bottom. The pas de basque in bars 25-28 need not be taught as a separate step. For first nighters, have them "lilt from side to side" going towards the top of the set first. Only when they have learned to do the pas de basque step do you need to have the setting begin with the right foot. M.B.