

# Kasapsko Horo

(Macedonia)

As presented by Atanas Kolarovski at the 1971 University of the Pacific Folk Dance Camp at Stockton. Notes by Marcel Vinokur with assistance of Ruth Miller.

Pronunciation: KAH-sahp-skoh

Record: Worldtone WT-LP-64-701, Side A/3

2/4 meter

Formation: Open circle, arms in belt hold, L over R.

Meas

Pattern

8 meas

## INTRODUCTION

### PART I

- 1 Facing and moving in LOD, step fwd on R (ct 1); step fwd on L (ct 2).
- 2 Step fwd on R (ct 1); step fwd on L (ct &); step fwd on R (ct 2).
- 3 Hop on R (ct 1); step fwd on L (ct &); hold (ct 2); step on ball of R (ct &).
- 4 Step fwd on L (ct 1); step on ball of R (ct &); step fwd on L (ct 2).
- 5-24 Repeat meas 1-4 five more times (6 total).

### PART II

- 1 Facing and moving in LOD, step fwd on R (ct 1); step fwd on L (ct 2).
- 2 Step fwd on R (ct 1); step fwd on L (ct &); facing ctr, leap sdwd onto R to R, L knee bent and raised slightly in front of R (ct 2).
- 3 Leap sdwd onto L to L (ct 1); step on R across in front of L (ct 2); step back on L (ct &).
- 4 Step sdwd on R to R (ct 1); step on L across in front of R (ct &); step back on R (ct 2).
- 5-6 Repeat meas 1-2 with opp ftwk and direction.
- 7 Leap sdwd onto R to R, L raised slightly in front of R (ct 1); leap slightly sdwd onto L to L (ct 2); step on R across in front L (ct &).
- 8 Step diag bkwd on L to L (ct 1); step bkwd in place on R (ct &); step on L across in front of R (ct 2).
- 9-16 Repeat meas 1-8.

### PART III

- 1-2 Repeat Part II, meas 1-2, but start by lifting on L and stepping on R heel first, then roll onto full R ft.
- 3 Hop on R, bringing L around in back (ct 1); step on L behind R, R raised slightly in front of L (ct &); hold (ct 2); hop on L (ct &).
- 4 Step on R next to L (ct 1); step on L in place (ct &); step on R across in front of L (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

### PART IV

Repeat Part II.

### PART V

- 1-16 Repeat Part I, meas 1-4 four times.

### PART VI

- 1-16 Repeat Part III, raising R in front of L, R knee bent on last ct.

Presented by Suzanne Rocca-Butler

FOLK DANCE CAMP - 2001