

IOEGO

(Yugoslavia ?)

Music: Record: "Dans met ons ..." EP 102/Folkraft 337-010

Formation: Circle dance, closed circle, no ptrs. Front basket hold,
R arm above, L below.

Measures Pattern

- A 1 Facing slightly CCW, 3 walking steps (R,L,R close), turning
 on ct 4 to face CW.
 2 Moving CW 3 walking steps (L,R,L close), turn to face CCW.
 3-4 Repeat action of meas 1-2.
 5-8 Repeat action of meas 1-4; end facing ctr.
- B 1 Step R to R and close with L.
 2 Point R ft fwd, sdwd, and close.
 3-4 Repeat action of meas 1-2.
 5-8 Repeat action of meas 1-4.
- C1 1 Moving slightly CCW, leap on R ft leaning fwd; leap bkwd on
 L ft straightening body; leap on R ft; leap on L ft.
 2-8 Repeat action meas 1 seven more times.
- C2 1-8 Repeat action of C1.

At the end of the World War, in 1945, a lot of Balkan people, working in Germany in a compulsory manner, were delivered and gathered in camps in Belgium, awaiting the possibility of being sent home. Invited by the Belgian Department of Education to perform exhibitions of our own Flemish dances, we learned in return this dance from these Balkan people.

Presented by Huig Hofman