

**Ajde Lepa Maro - SERBIA**

Dance introduced by:

Formation: Open Circle

Starting arm position: W-Position

Meter: 2/4

Steps used [Insert Glossary Links](#)

Measure	Count	Step
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**Part I**

1	1-2	Facing center, step on R foot to R (1), close L foot to R (2).
2	1-2	Step on R foot to R (3), touch L foot next to R (4).
3-4		Repeat measures 1-2 with opposite footwork and in opposite direction.
5-8		Repeat measures 1-4.

**Part II**

1	1-2	Facing diagonally R, touch R toe in LOD (1), step on R foot in LOD (2).
2	1-2	Touch L toe across R (3), step on L foot across R foot (4).
3	1-2	Facing center, step on R foot to R (1), close L foot to R (2).
4	1-2	Facing center, step on R foot to R (1), touch L foot next to R foot (2).
5-8		Repeat measures 1-4 with opposite footwork and in opposite direction.

- [Folk Dance Index by Country](#)
- [Folk Dance Index - A](#)

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