

L

LOUISIANA SATURDAY NIGHT

Introduced at the University of the Pacific Folk Dance Camp by Glenn Bannerman in 1983.

Record: Louisiana Saturday Night Capitol 4983 (by Mel McDaniel)  
Meter 4/4

Formation: Dancers at random about the hall, all facing a common wall.

Counts

PATTERN

16 Introduction Drum beats. Start with vocal.

I. GRAPEVINE

1-7 Seven-step grapevine moving to L starting with R ft in back of L.

8 Lift and slap L thigh with both hands (L knee is bent).

9-15 Seven-step grapevine to R starting with L in back of R.

16 Lift and slap R thigh using both hands (R knee is bent).

II. ROCKING

1-3 Crossing R over L, rock fwd on R; rock back on L; rock fwd on R.

4 Hop on R and bring L around in front.

5-8 Repeat cts 1-4 with opp. ftwk.

9-16 Repeat cts 1-8.

Note: This can also be done as 3 steps in place beg R; kick L ft fwd low.

III. SLOW TURN AND STEP-KICKS

1-8 Make on CW circle with 4 slow walking steps beg R ft.

9-10 Step on R and kick L ft fwd low.

11-12 Repeat cts 9-10 with opp. ftwk.

13-16 Repeat cts 9-12

IV. ROPE PULL

1-2 Step on R diag bkwd. R

3-4 Drag-close L to R. At the same time make a pulling motion with both hands twd R side about hip level.

5-8 Repeat cts 1-4 using opp ftwk and direction (step diag bkwd L.)

9-16 Repeat cts 1-8

Repeat dance from beginning.

NOTE: On repeats, do the grapevine diag fwd L and R to return to starting position.

Presented by Yves Moreau Maine Folk Dance Camp 1984