

Hora Lăutărească din Dolj

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Oltenia, Romania

“Dance of Gypsy Musicians from Dolj”

Oltenia is a vast region in southern Romania, bordered in the east by the River Olt, in the north by the Carpathian mountains and in the south by the Danube. The region’s exceptionally rich folklore is characterized by its liveliness, optimism and joie de vivre. This dance comes from the county of Dolj, located in the south of this beautiful part of the country.

For the Romanian people, the main place to hold dances is the *hora*, near the outskirts of the village. This is where young women and men gather on holidays. Adults and older people, who may not take part in the dancing, will come to admire the festivities and talk about what is happening in their community.

Pronunciation: HOH-rah luh-oo-tuh-reh-AHS-kuh deen dohlzh

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 2, Band 10.* 2/4 meter

Formation: Mixed circle. Facing center, hands joined and held down.

Meas

Pattern

2 meas INTRODUCTION (No action)

I. MOVING IN LOD

- 1 Step fwd on R (facing LOD), raising arms in Y-pos (hands up, straight arms over head) (ct 1); step fwd on L (ct 2).
- 2 Repeat meas 1.
- 3 Turn 1/2 to L (CCW) and step bkwd on R (still moving in LOD), bringing arms down in V-pos (ct 1); step bkwd on L (ct 2).
- 4 Repeat meas 3.
- 5-16 Repeat meas 1-4, three more times (4 total).

II. FACING CENTER

Style: hands in W-pos doing tiny circles (up first, twd ctr of circle).

- 1 Step fwd on R heel and raise hands in W-pos (ct 1); close L next to R (ct &); step fwd on R (ct 2). (cts 1&2 = one Two-step)
- 2 Repeat meas 1 with opp ftwk, still moving into ctr.
- 3 Small Leap onto R in front of L, swinging arms down, while lifting L ft and bending body (from waist) slightly in front (ct 1); step bkwd on L, swinging arms to come up in W-pos (as body coming straightens up also) (ct 2).
- 4 Step bkwd on R (ct 1); step bkwd on L (ct 2).
- 5-16 Repeat meas 1-4, three more times (4 total).

Sequence: Fig1 + Fig2 + Fig1 + Fig2 + Fig1 + Fig2 + Fig1 (8 meas) + Fig2 (8 meas).
Last ct of the dance, stamp on L in front.

Presented by Sonia Dion and Cristian Florescu, ©2005